|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | | (Short) Title | | |
| [Mus.Hs.17890](http://data.onb.ac.at/rec/AC14286818) | | Philidor, François-André Danican | | | | Tom Jones | | |
| Volume 1 (Act I) | | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | | Copyist | Musical Disposition |
| 1 | 8 | | 1+8; 2+7 | 10/185 | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | | [WK68B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68B) |  |
| 3–6 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |  |  |
| 2 |  | | 9+16; 10+15 |  | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | |  |  |
| 11–14 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |  |  |
| 3 |  | | 17+ 24; 16+23 |  | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | |  |  |
| 17­–22 | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |
| 4 |  | | 25–32 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |  |  |
| 5 |  | | 33–40 |  |  | |  |  |
| 6 |  | | 41–48 |  |  | |  |  |
| 7 |  | | 49–56 |  | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | |  |  |
| 8 |  | | 57–64 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |  |  |
| 9 |  | | 65+72; 66+71 |  | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | |  |  |
| 67–70 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |  |  |
| 10 |  | | 73+80; 74+79 |  | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | |  |  |
| 75–78 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |  |  |
| Volume 2 (Act II) | | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | | Copyist | Musical Disposition |
| 1 | 8 | | 1+8; 2+7 | 10/185 | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | | [WK68B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68B), ab f. 2’ [WK68C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68C) |  |
| 3–6 |  | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | |  |  |
| 2 |  | | 9–16 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) | |  |  |
| 3 |  | | 17–24 | 10/184 |  | |  |  |
| 4 |  | | 25–32 |  |  | |  |  |
| 5 |  | | 33–40 |  |  | |  |  |
| 6 |  | | 41–48 | 12/186 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | |  |  |
| 7 | 7 | | 49+55; 50 |  | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90)[[1]](#footnote-1) | |  |  |
| 51–54 |  | [P50](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P50) | |  |  |

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| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1+8; 2+7 | 10/185 | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | [WK68B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68B), from f. 2’ [WK68D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68D) |  |
| 3–6 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 2 |  | 9+16; 10+15 |  | [P91](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P91) | [WK68B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68B) |  |
| 11–14 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 3 |  | 17–24 |  | [P56](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P56) |  |  |
| 4 |  | 25+32 |  |  |  |  |
| 26–31 | 10/184 |  |  |  |
| 5 | 6 | 33–38 |  |  |  |  |

1. The three crescents of P90 are not visible in every gathering. Therefore it is difficult to determine if certain folios are P50 or P90. [↑](#footnote-ref-1)